

Rehearsals Summer 2026

2/6	Everyone playing in the Mozart and Vaughan-Williams	
9/6	Mozart	Vaughan-Williams
16/6	Sectionals: Beet i	Full: Beet i
23/6	Sectionals: Beet ii	Full: Beet ii
30/6	Sectionals: Beet iii	Full: Beet iii
7/7	Sectionals: Beet iv	Full: Beet iv
14/7	Full: play through all Beethoven	
Summer holidays		
8/9	Everyone playing in the Mozart and Vaughan-Williams	
15/9	Sectionals: Dr. M + Tamarside	Full: Dr. M + Tamarside
22/9	Sectionals: Beet i and ii	Full: Beet i and ii
29/9	Sectionals: Beet iii and iv	Full: Beet iii and iv
6/10	Run through whole programme: Dr M, Tamar, Beet then Moz and VW	
13/10	Whatever is needed	
18/10	Rehearsal 4 - 5.30pm	Concert @ 7pm
20/10	Week off	

Because some wind players are not available in the first couple of weeks back, sectionals will be delayed. Also, it would be a good opportunity to run through the pieces that not everyone is playing. I know this term can be very sketchy as far as attendance is concerned, and obviously this is a concern, especially in view of the work we need to do on the Beethoven. People are generally good at signing up if they are not available but quite often people just don't come and don't inform Bidy. This makes sectionals difficult. If I know in advance, I can always switch things and not waste time. It is also important that you try and do some practice on the pieces we will be working on each week: if you can play yours, it makes the music so much easier to fit together.

I know it sounds like we have a lot of time between now and October, but it is only 13 weeks and some of those will undoubtedly be affected by holiday absence. So, individual slow practice is even more crucial: especially if you are going on holiday, or miss a rehearsal.

Don't forget about the brilliant device on Youtube where you can listen and play to the music and slow the tempo to your liking: just load up the piece, look for the settings (flower type sign) and alter the playback speed.

Memorial Hall October 18th 2026 @ 7pm

Overture to Dr. Miracle	Bizet
Tamarside	Jenkins
Fantasia on Greensleeves	Vaughan-Williams
Concerto for Flute and Harp (soloists Anna Noakes and Gabriella D'all Olio)	Mozart
Symphony 7	Beethoven

St. John's Church, Knaresborough (tbc) May 9th 2027 @ 7pm

Overture to Dr. Miracle	Bizet
Tamarside	Jenkins
Fantasia on Greensleeves	Vaughan-Williams
Concerto for Flute and Harp (soloists Anna Noakes and Gabriella D'all Olio)	Mozart
Symphony 7	Beethoven